

A. W. LILIENTHAL

**SONATA for
VIOLONCELLO**

AND

PIANO

OP. 40

PRICE \$2.50 NET

CARL FISCHER
COOPER SQUARE
NEW YORK

SONATA

Violoncello

A.W. LILIENTHAL, Op.40

Poco Adagio
Sul C

mf espr. *cresc. poco a poco* *ff* *f* *dim.* *tr*

Ⓐ *molto espr.* *mp* *fp* *fp* *mf* *cresc.* *f* *poco dim.*

Ⓑ *mf* *dim.* *mp* *dim.* *pp* *mf*

Allegro appassionato (non troppo presto)

mp *sf* *sf* *sf* *cres - cen - do*

Ⓒ *f* *cresc.* *ff* *ff*

Ⓓ *sf* *sf* *sf* *sf* *sf*

dim - in - u - en - do *p* *cresc.*

f *mp* *p* *f* *mf* *dim. poco rit.*

(E) *a tempo*
ff *p* *dim.* *naturale* (F) *Sul A*
pp *cresc. poco a poco* *ff* (G) *grand*
ff *dim.* *dol.* *mf* *dim.*
dolciss. *p* *3* *dim.* *pp* *p* *cresc.* *f* *p* *espr.* *p*
pp *f* *mf* *p* *cresc.* *f* *cresc.*
pizz. *arco* (I) *ff* *sf* *sf* *sf* *sf* *sf* *sf*
diminuendo *p*
 (K) *1* *p* *sf*
 (L) *dim.* *pp*

f *tenuto* *sf* *cresc.*
ff
poco dim. *mf* *f* *espr.* *mp* *mf*
 (M) *mp* *dim.* *pp*
 (N) *3* *dolciss.* *pp*
poco a poco cres - cen - do
 (O) *ff*
sf *sf* *sf* *diminuendo*
dim. *mp* *dim.* *ppp*
cresc. *mf* *pp*

pizz. (P) arco
p *pp* *ff*

2 (Q)
fff

ff *sf dim.* *mf* *sf dim.* *p*

(R) dolce
f *mf*

3 Sul C -
p *dim.* *ppp*

(S)
sf

sf *crescendo* *poco* *sf* *poco* *sf*

f *sf* *cresc.* *ff*

(T)
3 3 3 3



First staff of music. Treble clef, 13/8 time signature. Features a circled 'X' above a measure and a double bar line with a '2' indicating a repeat. Dynamics include *ff*.

Second staff of music. Bass clef, 13/8 time signature. Features a circled 'X' above a measure and a double bar line with a '2' indicating a repeat. Dynamics include *ff* and *pizz.*

Third staff of music. Treble clef, 13/8 time signature. Features a circled 'X' above a measure and a double bar line with a '2' indicating a repeat. Dynamics include *ff* and *dim. molto*. The word *energico* is written above the staff.

Fourth staff of music. Treble clef, 13/8 time signature. Features a circled 'Y' above a measure and a double bar line with a '2' indicating a repeat. Dynamics include *p* and *mp*. The word *dolciss* is written above the staff.

Fifth staff of music. Treble clef, 13/8 time signature. Features a circled 'Z' above a measure and a double bar line with a '2' indicating a repeat. Dynamics include *dim.* and *pp*.

Sixth staff of music. Treble clef, 13/8 time signature. Features a circled 'Z' above a measure and a double bar line with a '2' indicating a repeat. Dynamics include *cresc.*, *f*, *mp*, *f*, *p*, and *pizz.*. The word *espress.* is written above the staff.

Seventh staff of music. Bass clef, 13/8 time signature. Features a circled 'Z' above a measure and a double bar line with a '2' indicating a repeat. Dynamics include *f tenuto*, *mf*, and *p*. The word *arco* is written above the staff.

Eighth staff of music. Treble clef, 13/8 time signature. Features a circled 'Z' above a measure and a double bar line with a '2' indicating a repeat. Dynamics include *cresc.*, *f*, *cresc.*, and *ff*. The word *pizz.* is written above the staff.

22231-70



Piu mosso



Adagio



dolciss. **(B)**

mf *f* *mf* *cresc.* *f*

ff *dim. poco a poco* *mp rit. e dim.*

dolciss. **(C)** *pizz.*

pp a tempo *ppp* *p*

arco *mp* *f* *mp* *p* *ff*

(D) *pizz.* *p* *f*

arco *ff molto espress.*

(E) *dim. poco a poco* *mf dim.* *mp dim.* *p dim.*

(F) *pp* *tr*



Sul D

(K) 2

pp *mf* *cresc.*

(L)

f *dim.* *mf dim.* *p* *pp* *f* *pizz.*

arco

mf *mp* *p* *f espress.* *dim.* *mp*

cresc. *f dim.* *f dim.* *mf* *dim.* *pppp*

Allegro con fuoco (non troppo presto)

ff *ff sempre*

(A)

silence

Musical score for a piece in 13/8 time, featuring various dynamics and articulations across nine staves.

Staff 1: *sf* *sf* *mf* *dim.* -

Staff 2: *p* *sf* *sf*

Staff 3: *p* *cres - cen - do* *f* *p*

Staff 4: *pizz.* *p* *arco* *p*

Staff 5: *sf* *pp* *cresc. poco a poco*

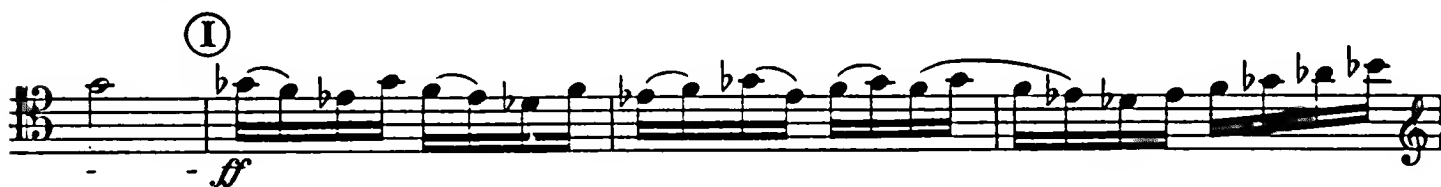
Staff 6: *crescendo* - *sf* *f* *cresc. sempre*

Staff 7: *sf* *cresc. molto*

Staff 8: *fff*

Staff 9: *mf*

Markings include: *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cres - cen - do* (crescendo), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco), *crescendo*, *sf*, *f*, *cresc. sempre*, *cresc. molto*, *fff* (fortissimo), and *mf* (mezzo-forte).



Musical score for a single melodic line in 13/8 time. The score consists of nine staves of music.

Staff 1: Starts with a forte (*ff*) dynamic and the instruction *molto pesante*. It includes a circled 'N' above a measure, a 4-measure rest, and a triplet of eighth notes. Dynamics include *sf* and *p*.

Staff 2: Features a triplet of eighth notes, a circled 'O' above a measure, and dynamics *fp*, *p*, and *f*.

Staff 3: Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

Staff 4: Features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

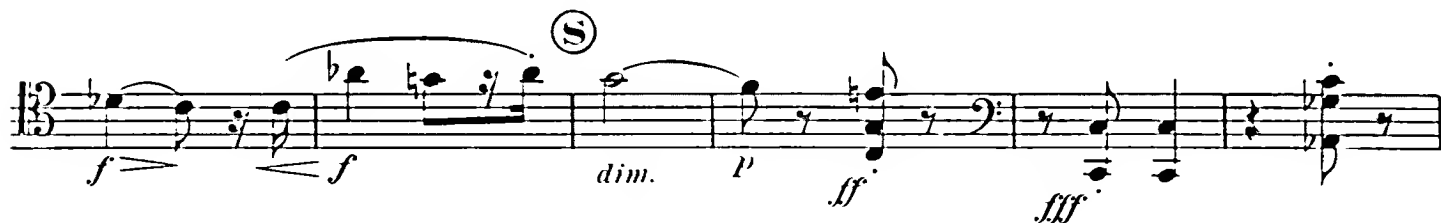
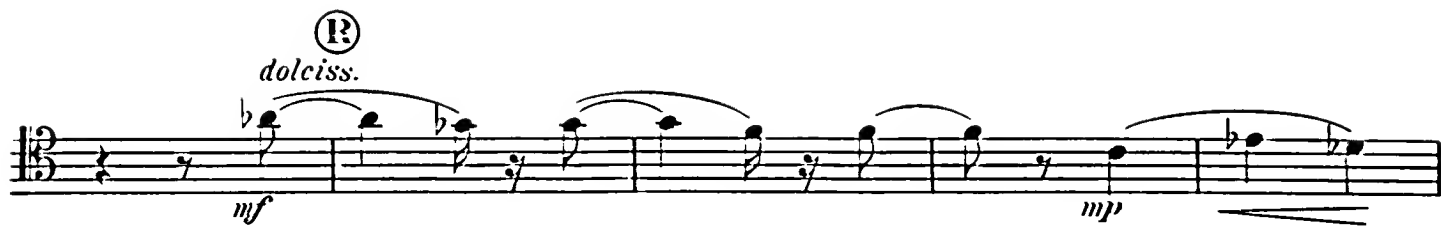
Staff 5: Includes a circled 'P' above a measure and a fortissimo (*sf*) dynamic.

Staff 6: Features a decrescendo (*dim-in-u-endo*) and a mezzo-piano (*mp*) dynamic.

Staff 7: Includes a decrescendo (*dim.*) and a pianissimo (*ppp*) dynamic.

Staff 8: Features a circled 'Q' above a measure, a forte (*f*) dynamic, and a piano (*p*) dynamic.

Staff 9: Includes a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*dim.*).





mp *rit. e dim.* *ff a tempo* *Sul C.* *mf* *dim.* *p* *leggiere*

Poco Presto *cresc. molto*

ff

fff

Piu Presto *ff sempre*

fff *fff* *ff*

espress. *dim. poco a poco* *dim. sempre*

pp *mf* *f* *p* *ff* *pizz.* *Piano* *arco*